

Betsy Ming-Lai Lam

b. 1978

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Education

2004 *MFA Painting*, San Francisco Art Institute, San Francisco, CA

2001 *BFA Painting*, University of Iowa, Iowa City, IA

2000 *BA Journalism*, University of Iowa, Iowa City, IA

Teaching

2007-08 *Assistant Adjunct Professor*, University of Iowa, Iowa City, IA

2004 *Young Artist's Program Instructor*, San Francisco Art Institute, San Francisco, CA

Solo Exhibitions

2021 *Reflexivity*, The Martin, Chicago, IL

2003 *Disremember/Remember*, Diego Rivera Gallery, San Francisco, CA

2000 *Excavation*, Checkered Space, Iowa City, IA

Group Exhibitions

2023 *The Five Year Show*, The Martin, Chicago, IL

2017 *Struggle*, Homiey Gallery, Chicago, IL

2004 *APAture: A Window on the Art of Young Asian Pacific Americans*, SomArts, San Francisco, CA

MFA Exhibition, Herbst Pavilion, San Francisco, CA

Memory/Loss curated by Alla Efimova & Levia Stern, Lacunae Gallery, San Francisco, CA

I.D., Swell Gallery, San Francisco, CA

2003 *Continuing MFA*, Swell Gallery, San Francisco, CA

Take Out, Swell Gallery, San Francisco, CA

Blue, Swell Gallery, San Francisco

Graceless Lady, Six A Space, Iowa City, IA

2001 *You Can Still Call*, Checkered Space, Iowa City, IA

Life Drawings, Mezzanine Gallery, Iowa City, IA

Self-Portraits, International Center, Iowa City, IA

Publications

2015 *How to Soften a Fall*, essay, The Butter,
Selected by Roxane Gay

2010 *Chance of Precipitation*, drawing, SoulPancake,
New York Times Best Seller by Rainn Wilson, Devon Gundry & Golriz Lucina